

Archdiocese of Baltimore Visual Arts Standards			
1.	Understands and applies media, processes and techniques.		
2.	Uses knowledge of elements of art and principles of design as well as othe fundamental art concepts.		
3.	Chooses and evaluates a range of subject matter, symbols and ideas.		
4.	Understands the role of the Visual Arts in relation to history, culture and the Catholic faith.		
5.	Understands and evaluates the characteristics and merits of one's own work as well as the work of others.		
6.	Makes connections between the Visual Arts and other disciplines.		
VA.K.1 Content Standard: Media, Processes and Techniques			
VA.K.1.1	Experiments with and investigates a variety of materials to make a recognizable mark.		
VA.K.1.2	Experiments with simple printmaking techniques such as pressing, stamping, rolling and rubbing.		
VA.K.1.3	Explores a variety of tools when painting or drawing.		
VA.K.1.4	Practices a variety of simple brushstrokes.		
VA.K.1.5	Demonstrates an ability to follow simple directions with some degree of order.		
VA.K.1.6	Identifies sculpture in its various forms.		
VA.K.1.7	Manipulates sculptural forms by squeezing, pushing or pulling the material.		
VA.K.1.8	Practices safe handling of art materials and tools while using them in a responsible manner.		
VA.K.2 Elements of Art, Principles of Design and Other Fundamental Concepts			
VA.K.2.1	Identifies the elements of art and a few basic design principles.		
VA.K.2.2	Creates different lines with various directions.		
VA.K.2.3	Uses lines to make shapes.		
VA.K.2.4	Names basic geometric shapes.		
VA.K.2.5	Creates a variety of shapes that vary in size.		
VA.K.2.6	Combines shapes to make other forms.		
VA.K.2.7	Names the colors.		
VA.K.2.8	Combines colors to make other colors.		
VA.K.2.9	Uses colors to express feelings.		
VA.K.2.10	Identifies various textures in objects.		
VA.K.2.11	Explores the tactile qualities of texture.		
VA.K.3 Content Standard: Subject Matter, Symbols and Ideas			
VA.K.3.1	Creates a simple drawing or painting to tell a story.		
VA.K.3.2	Creates a simple drawing or painting to express an idea.		
VA.K.3.3	Identifies letters as symbols.		
VA.K.3.4	Recognizes letters by their shapes.		

VA.K.4		Content Standard: History, Culture and the Catholic Faith		
VA.K.4.1	Explores art to learn the story of our world, ourselves and others from the past or present.			
VA.K.4.2	Explores art made in relation to the Catholic faith.			
VA.K.4.3	Creates simple images that express fundamental Christian concepts.			
VA.K.4.4	Visits museum(s) to appreciate looking at art.			
VA.K.5		Content Standard: Evaluating Characteristics and Merits		
VA.K.5.1	Identifies feelings created by other students and self in art work.			
VA.K.5.2	Names different purposes for creating art.			
VA.K.5.3	Explores different feelings in response to specific art works.			
VA.K.6		Content Standard: Visual Arts and Other Disciplines		
VA.K.6.1	Explores the basic similarities between the visual art and music or dance.			
VA.K.6.2	Finds connections between visual art and other disciplines.			
VA.1-3.1		Content Standard: Media, Processes and Techniques		
VA.1-3.1.1	Creates drawings and paintings for different purposes using a variety of media and techniques.		D	
VA.1-3.1.2	Creates paintings using different tools and materials.		D	
VA.1-3.1.3	Utilizes simple additive or subtractive printmaking processes to create multiple images or monoprints.		D	
VA.1-3.1.4	Constructs simple sculptures by using the additive or subtractive method of sculpture.			
VA.1-3.1.5	Uses a combination of additive or subtractive methods to create a stationary or kinetic three-dimensional form.			
VA.1-3.1.6	Describes the ways in which artists can use technology to create art forms.			
VA.1-3.1.7	Uses art materials and tools in a responsible manner.		D	
VA.1-3.2		Content Standard: Elements of Art, Principles of Design and Other Fundamental Concepts		
VA.1-3.2.1	Designs patterns using repeated lines, shapes, colors and textures.		D	
VA.1-3.2.2	Differentiates between geometric and organic shapes.		D	
VA.1-3.2.3	Implies depth by overlapping shapes.			
VA.1-3.2.4	Combines simple shapes to represent a more complex object or idea noting that emphasis can be achieved by a change in size.			
VA.1-3.2.5	Recognizes that objects may be flat or round, two-dimensional or three-dimensional and the application of detail may emphasize importance.			
VA.1-3.2.6	Names the primary colors.		D	
VA.1-3.2.7	Names the secondary colors.		D	
VA.1-3.2.8	Mixes the primary colors to make secondary colors.		D	
VA.1-3.2.9	Selects colors to express emotion.		D	

VA.1-3.2.10	Differentiates between warm and cool colors.			
VA.1-3.2.11	Achieves variations of color by blending or adding black and white.	I	D	
VA.1-3.2.12	Creates contrast through the use of color.	I		
VA.1-3.2.13	Distinguishes between actual and simulated texture and uses texture to add detail and pattern to an object.	I	D	
VA.1-3.2.14	Differentiates between positive and negative space, symmetrical and asymmetrical balance in design.	I		
VA.1-3.3 Content Standard: Subject Matter, Symbols and Ideas				
VA.1-3.3.1	Explores a variety of subject matter as well as content in a work of art.	I		
VA.1-3.3.2	Selects subject matter, symbols and ideas to communicate meaning.	I	D	
VA.1-3.4 Content Standard: History, Culture and the Catholic Faith				
VA.1-3.4.1	Explores the art of other cultures and explore cultural differences.	I		
VA.1-3.4.2	Recognizes visual images throughout history that reflect Catholic concepts.	I	D	
VA.1-3.4.3	Explores functional and practical arts in order to understand the talents and views of various cultures throughout history.	I		
VA.1-3.4.5	Explores the ways in which art reflects the values of the artist.	I		
VA.1-3.5 Content Standard: Evaluating Characteristics and Merits				
VA.1-3.5.1	Identifies simple elements of art such as line, shape, color and texture in their own work and the work of others.	I	D	
VA.1-3.5.2	Names different purposes for creating art.		D	
VA.1-3.5.3	Describes how artist's experiences are created in their work.	I	D	
VA.1-3.5.4	Expresses different responses to specific works of art.	I		
VA.1-3.6 Content Standard: Visual Arts and Other Disciplines				
VA.1-3.6.1	Identifies the visual arts and other art forms.	I	D	
VA.1-3.6.2	Names the connections between the visual arts and other disciplines.	I		
VA.4-5.1 Content Standard: Media, Processes and Techniques				
VA.4-5.1.1	Generates preparatory drawings to help plan other works of art.	I	D	
VA.4-5.1.2	Creates works of art from observation, memory or imagination using a variety of media.	I	D	
VA.4-5.1.3	Selects a variety of tools to create paintings and drawings.	I	D	
VA.4-5.1.4	Constructs images that show an alternate reality.	I		
VA.4-5.1.5	Distinguishes between the different printmaking processes.	I	D	
VA.4-5.1.6	Uses different printmaking processes to generate prints.		D	
VA.4-5.1.7	Differentiates between the different methods of sculpture.		D	
VA.4-5.1.8	Creates three dimensional forms using various media.		D	
VA.4-5.1.9	Explores technology as a media.		D	

VA.4-5.1.10	Practices responsible use of art tools.		D	
VA.4-5.1.11	Conserves art materials.		D	
VA.4-5.2 Content Standard: Elements of Art, Principles of Design and Other Fundamental Concepts				
VA.4-5.2.1	Uses patterns as an integral part of painting and drawing to simulate texture.		D	
VA.4-5.2.2	Selects actual and/or implied lines to show direction or movement.	I		
VA.4-5.2.3	Chooses shapes and forms to create unity in two dimensional and three dimensional works of art.	I		
VA.4-5.2.4	Identifies the intermediate colors.	I		
VA.4-5.2.5	Combines primary and secondary colors to create intermediate colors.	I		
VA.4-5.2.6	Names different color schemes.	I	D	
VA.4-5.2.7	Applies the various color schemes to create works of art.	I	D	
VA.4-5.2.8	Utilizes value for emphasis and to imply depth.	I	D	
VA.4-5.2.9	Identifies the visual elements and principles of design in works of art.	I	D	
VA.4-5.2.10	Applies the visual elements and principles of design to works of art.	I	D	
VA.4-5.3 Content Standard: Subject Matter, Symbols and Ideas				
VA.4-5.3.1	Combines the elements of art and principles of design with content to communicate feelings and values.	I		
VA.4-5.3.2	Explores the ways in which the visual arts can be used to influence and persuade others.	I		
VA.4-5.3.3	Explores the subject matter and symbols in the art of other cultures.	I		
VA.4-5.4 Content Standard: History, Culture and the Catholic Faith				
VA.4-5.4.1	Reproduces common artforms from other cultures.	I	D	
VA.4-5.4.2	Composes visual images that reflect Catholic values.		D	
VA.4-5.4.3	Explores the visual arts as a vehicle for expressing values.	I		
VA.4-5.1 Content Standard: Evaluating Characteristics and Merits				
VA.4-5.5.1	Applies models of formal criticism to works of art.		D	
VA.4-5.5.2	Explains different personal responses to student work as well as to works throughout the history of various cultures.		D	
VA.4-5.5.3	Compares different personal responses to student work as well as to works throughout the history of various cultures.		D	
VA.4-5.6 Content Standard: Visual Arts and Other Disciplines				
VA.4-5.6.1	Describes the basic similarities between the visual arts and other artforms.		D	
VA.4-5.6.2	Interprets color theory from an artistic perspective as well as a scientific perspective.	I		
VA.4-5.6.3	Utilizes basic writing skills to translate visual experiences into words.	I		
VA.4-5.6.4	Explores the role of the visual arts in other disciplines.	I	D	

VA.6-8.1 Content Standard: Media and Processes and Techniques				
VA.6-8.1.1	Evaluates the effectiveness of various media.		D	M
VA.6-8.1.2	Plans long term projects that utilize mastered concepts involving different media, techniques and processes.		D	M
VA.6-8.1.3	Composes various types of line drawings.		D	M
VA.6-8.1.4	Experiments with different techniques of the four printmaking processes to yield a variety of effects.		D	
VA.6-8.1.5	Explores the relationship between sculpture and the environment in which it is placed.		D	
VA.6-8.1.6	Explores the use of non traditional materials to create different types of sculpture.		D	
VA.6-8.1.7	Uses technology as a tool for creating art.		D	
VA.6-8.1.8	Masters safety procedures in the art room.			M
VA.6-8.2 Content Standard: Elements of Art , Principles of Design and Other Fundamental Concepts				
VA.6-8.2.1	Creates actual and/or simulated texture using various materials.		D	M
VA.6-8.2.2	Uses the formal elements to create non objective art forms.		D	M
VA.6-8.2.3	Simplifies complex shapes to create abstract forms.		D	M
VA.6-8.2.4	Arranges the visual elements to create rhythm in art.		D	M
VA.6-8.2.5	Varies hue, value and/or intensity to achieve different effects.		D	M
VA.6-8.2.6	Explores the psychological effects of color in a work of art.		D	M
VA.6-8.2.7	Plans complex two dimensional or three dimensional works of art utilizing the elements of art and the principles of design.		D	M
VA.6-8.3 Content Standard: Subject Matter, Symbols and Ideas				
VA.6-8.3.1	Analyzes the iconography of various works of art.	D	D	
VA.6-8.3.2	Uses subjects, symbols and ideas to communicate content in personal work.	D	D	
VA.6-8.3.3	Examines subject matter, symbols and ideas of other cultures for their aesthetic value.	I		
VA.6-8.3.4	Explores various combinations of the elements of art and the principles of design as a means to direct and influence the values and feelings of others.	I	D	
VA.6-8.4 Content Standard: History, Culture and the Catholic Faith				
VA.6-8.4.1	Recognizes the arts of various historical periods and cultures.		D	
VA.6-8.4.2	Compares the arts of various historical periods and cultures.		D	
VA.6-8.4.3	Examines the relationship between Catholicism and the visual arts throughout art history.		D	
VA.6-8.4.4	Discusses the role of the visual arts as a vehicle for expressing values in various cultures and religions.		D	



VA.6-8.5					Content Standard: Evaluating Characteristics and Merits				
VA.6-8.5.1	Distinguishes between the models of formal criticism and subjective interpretation in their works and the works of others.						D		M
VA.6-8.5.2	Examines works of art for aesthetic value.						D		
VA.6-8.5.3	Studies the changing perception of works of art.			I			D		
VA.6-8.6					Content Standard: Visual Arts and Other Disciplines				
VA.6-8.6.1	Explores the relationship between the visual arts and mathematics through linear perspective, tessellation and proportion.						D		
VA.6-8.6.2	Integrates the arts to communicate meaning.						D		M
VA.6-8.6.3	Analyzes the ways in which the visual arts are integrated into other disciplines.						D		M